

KS4 Art Curriculum Booklet

Art Department Vision

The Art Department is dedicated to nurturing visual literacy and critical thinking through engaging projects and a supportive environment.

We develop a lifelong aptitude and desire to learn, explore, experiment, create and hone skills.

Teaching and Learning Curriculum

Our curriculum is designed to foster skills, critical thinking, independent learning, and collaborative learning through thematic based projects.

We encourage students to investigate, explore, record, and present a realised personal solution using a range of creative skills. Incorporating historical and contemporary art into the curriculum exposes students to global awareness and viewpoints other than their own.

Art curriculum

Within the GCSE Fine Art course students will learn about a range of artists and explore concepts and ideas related. Students will have the opportunity to hone drawing, painting and mixed media skills based on a theme and artists. Students will be challenged to refine and develop a range of art skills, and develop their creative thinking.

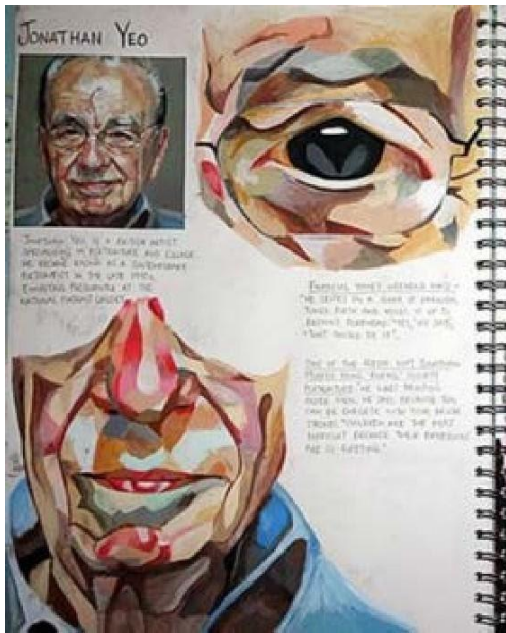
The main specialist techniques students will learn are: an exploration of drawing styles and techniques with a range of media; painting with watercolour, acrylic and oils; mixed media using photography, collage, and some 3-D processes.

Students are assessed throughout the course to support and guide their development. They will receive a mixture of group critiques and individual tutorials/feedback. Students will be marked according to formal GCSE grades and effort levels. The course is made up of 60% coursework and 40% final exam.

The work is assessed according to the following Assessment Objectives. Each AO (Assessment Objective) is worth 25% respectively of the coursework and final exam:

AO1 (Assessment Objective 1)	Develop ideas through investigations, demonstrating critical understanding of sources.	25%
AO2 (Assessment Objective 2)	Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.	25%
AO3 (Assessment Objective 3)	Record ideas, observations, and insights relevant to intentions as work progresses.	25%
AO4 (Assessment Objective 4)	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	25%

Each component of work will include a supporting portfolio: a sketchbook full of work including all research, preparation and experimentation, and a final piece: a personal and meaningful response to unit of work which will usually take the form of a 3D sculpture, installation. a mixed media relief, garment or wall-hanging using the following textile processes:



How will Art help me in the future?

The UK creative industries sector contributed £124.6 billion of Gross Value Added to the UK economy in 2022. The sector employed 2.4 million people in the UK in 2023, signifying the ongoing development in the industry. Almost 1 in 8 businesses are creative businesses. The creative industries are growing at 4X the rate of the UK economy as a whole. If you are interested in any job that involves creative process or thought, Fine Art GCSE is the place to start before progressing onto the A level Art.

Creative Careers

Architect (spatial, interior, commercial, landscape), Fashion Designer/ forecaster, Textile designer, Fashion Accessories/ Jewellery designer, Photographer (journalism, fashion, nature, events, studio), Furniture / product designer, Interior designer (commercial/ living), Ceramist, Sculptor, Cinematographer / Film maker, Games/ App Designer, Lecturer, Theatre St / Prop Designer, Artist, Creator, Craftsman, Art Historian, Curator, Film / Tv/ Media Industry, Graphic Designer, Freelancer, Art Teacher, Artist Educator (galleries, museums), Animation (animator), Advertising, Printmaker, Illustrator and many more!

	Autumn 1 Drawing styles/Natural Forms:	Autumn 2 Ordinary and or Extraordinary – Natural world	Spring 1 Ordinary and or Extraordinary	Spring 2 Ordinary and or Extraordinary – Places/People	Summer 1 Ordinary and or Extraordinary	Summer 2 Ordinary and or Extraordinary Voids - Surrealism
Year 10	Outcomes: Introduction to the Fine Art course and the Assessment Objective 1,2,3,4 Assessment Objective 3: Record ideas Assessment Objective 2: Explore ideas. - Introduction to drawing styles/Natural Forms: - Explore the formal elements of art – through drawing styles quick drawings using pencil, explore charcoal, ink, pen. Assessment Objective 1: Develop ideas - Research a diverse range of artists to inform own work. Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas inspired by the artists researched.	Outcomes: Assessment Objective 1: Develop ideas - Introduction to project 1 – through discussion and creation of mind maps. Assessment Objective 1: Develop ideas - Research a diverse range of artists to inform own work. Assessment Objective 2: Refine ideas - through the exploring mediums, processes, and techniques (Paint; watercolour-acrylic) Assessment Objective 3: Record ideas - Develop ideas through discussion and creation of own work by creating a series of responses inspired by the artists researched.	Outcomes: Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work. Students will continue to explore a range of mediums, techniques, and processes to expand knowledge and ideas. Assessment Objective 1: Develop ideas - Research a diverse range of artists to inform own work. Assessment Objective 2: Refine ideas - through the use of different mediums, processes, and techniques. such as painting, drawing and sculpture.	Outcomes: Assessment Objective 1: Research a diverse range of artists to inform own work. Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas inspired by the artists researched. Assessment Objective 2: Refine ideas - through the exploring mediums, processes, and techniques. (Paint; watercolour-acrylic, oils)	Outcomes: Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work. Assessment Objective 1: Research a diverse range of artists to inform own work. Develop research pages on artists to inform own work. Assessment Objective 2: Refine ideas - through the use of different mediums, processes, and techniques. Assessment Objective 3: Record ideas - Develop ideas through discussion and creation of own work by creating a series of responses inspired by the artists researched.	Outcomes: Assessment Objective 1: Develop ideas - Introduction to surrealism Research a diverse range of artists to inform own work. Assessment Objective 2: Refine ideas - plan for a final piece of work informed by research, skills and art processes and techniques learnt throughout project. Assessment Objective 4: Present a final response/s informed by research, skills and techniques learnt throughout project.
		Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Controlled assessment – completion of assessment objective 4

Year 11	Ordinary and/or Extraordinary Mask/Portraits	Ordinary and/or Extraordinary Mask/Portraits	Ordinary and/or Extraordinary Mask/Portraits Externally set exam prep	Externally set exam prep	Externally set exam	Externally set exam - moderation
	Outcomes: Assessment Objective 1: Develop ideas - Introduction to the theme – Ordinary and/or Extraordinary Masks/Portraits. Develop ideas - through exploration, discussion, and creation of mind maps. Assessment Objective 2: Develop ideas - through the use of different techniques such as painting, drawing and sculpture. Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas and create a series of personal responses inspired by the artists researched.	Outcomes: Assessment Objective 1: Develop ideas - through exploring a diverse range of artists and create Research pages on artists to inform own work. Assessment Objective 3: Record ideas - by creating a series of photographs/drawings to inform own ideas and create a series of personal responses inspired by the artists researched.	Outcomes: Assessment Objective 2: Develop ideas - through the use of different techniques such as painting, drawing and sculpture. Assessment Objective 4: Present a final piece informed by research, skills and techniques learnt throughout project. Externally set exam paper given out and exam prep starts -Introduction to Exam theme through discussion and creation of mind maps. Assessment Objective 1: Develop ideas – create research pages on painters/photographers/crafts people to inform own work.	Outcomes: Externally set exam Assessment Objective 1: Develop ideas - create research pages on painters/photographers/crafts people to inform own work. Assessment Objective 2: Refine ideas - Students will refine ideas and plan for a final piece of work informed by research, art skills, techniques and processes learnt throughout project. Assessment Objective 3: Record ideas - by developing own responses from observation (drawings, paintings photos) creating a series of responses inspired by the artists researched.	Outcomes: Assessment Objective 1: Develop ideas – create research pages on painters/photographers/crafts people to inform own work. Assessment Objective 3: Record ideas - by creating a series of responses inspired by the artists researched. Assessment Objective 4: Present a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: GCSE Course complete Sketch books and all art pieces and final pieces from across the two years for component 1 (part 1+2) and Component 2 Externally set exam complete covering: Assessment Objective 1: Assessment Objective 2: Assessment Objective 3: Assessment Objective 4: Exhibition set up
	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Controlled assessment – completion of assessment objective 4	Assessment: Assessment is in line with Edexcel Exam board assessment objectives	Assessment: Controlled assessment – completion of assessment objective 4	Assessment: Moderation and standardisation internally and externally moderated

Useful Websites

The Sorrell Foundation - Creative Journeys	https://www.thesorrellfoundation.com/programme/creative-journeys/
Creative Journey	To see a range of careers, click on the individual video images. https://sites.google.com/view/creativedisruptions2021/creative-careers?authuser=0
Creative Industries	https://www.thecreativeindustries.co.uk/videos
BBC Bitesize: GCSE subjects	https://www.bbc.com/bitesize/subjects/z8tnvcw
Edexcel	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html
Tate Kids	https://www.tate.org.uk/kids
Tate Galleries	https://www.tate.org.uk/
National Portrait Gallery	https://www.npg.org.uk/learning/ https://www.npg.org.uk/schools-hub/
Whitechapel Gallery	https://www.whitechapelgallery.org/learn/ https://www.whitechapelgallery.org
Chisenhale Gallery	https://chisenhale.org.uk/engagement/ https://chisenhale.org.uk
Bow Arts	https://bowarts.org/education https://bowarts.org/
Royal Academy	https://www.royalacademy.org.uk/
Autograph	https://autograph.org.uk/
Stephen Friedman	https://www.stephenfriedman.com/
National Gallery	https://www.nationalgallery.org.uk/
Hayward Gallery	https://www.southbankcentre.co.uk/venues/hayward-gallery?
White Cube	https://whitecube.com/

Photographers Gallery	https://thephotographersgallery.org.uk/visit-and-do/develop
V&A (Victoria & Albert)	https://www.vam.ac.uk/
Fashion and Textile Museum	https://www.ftmlondon.org/
Saatchi Gallery	https://www.saatchigallery.com/
Stop Play Record – Film	https://stopplayrecord.ica.art/
University of the Arts London	https://www.arts.ac.uk/subjects
UAL - insights	http://insights.arts.ac.uk/
Royal Drawing School	https://www.royaldrawingschool.org/
Princes Foundation	https://princes-foundation.org/school-of-traditional-arts
London Metropolitan university – School of Art-Architecture-and-Design	https://www.londonmet.ac.uk/schools/art-architecture-and-design/
Ravensbourne University of London	https://www.ravensbourne.ac.uk/
Goldsmiths University	https://www.gold.ac.uk/course-finder/results/?collection=goldsmiths-courses&cf-search=&query=arts#filters
Open City – Architecture mentoring	https://open-city.org.uk/
A Team Arts	http://www.towerhamletsarts.org.uk/?s=43
Art2day	https://www.art2day.co.uk/